







design by studying historic tapestries under a microscope, then reinterpreting the sequence of fibers as a

geometric mosaic. Four water-jet-cut shapes in a variety of classical marbles, from Lilac to Cipollino, can be arranged in virtually endless configurations. "It's basically my alphabet: set units designed to work together in an infinite number of ways," says Rose. Individual tiles are approximately 5½ or 10 inches square, while pre-mixed sheets measure about 11 or 20 inches square. artistictile.com